Term 4 Student Work Overview: Year 8

This document provides an overview of learning for Term 4 for students at Kotara High School. To ensure this learning is facilitated effectively, all students need to ensure that they have completed the following:

1. Accessed their Canvas account. If they cannot, please contact the school.
2. Accessed their Department of Education email, as this is how students contact teachers directly for specific direction and clarification (a student's email should be their name and then finish with @education.nsw.gov.au).

The timetable

To ensure a routine for learning is maintained during this time, students should follow their regular school timetable. Lesson times have been adjusted slightly to ensure students are taking breaks between lessons.

8:00am – 8:45am (Seniors only)	**Period 0** Check your Canvas announcements
8:45am – 9:10am	**Break**
9:10am – 9:55am	**Period 1** Check your Canvas announcements
9:55am – 10:10am	**Break**
10:10am – 10:55am	**Period 2** Check your Canvas announcements
10:55am – 11:40am	**Recess Break**
11:40am – 12:25pm	**Period 3** Check your Canvas announcements
12:25pm – 12:40pm	**Break**
12:40pm – 1:25pm	**Period 4** Check your Canvas announcements
1:25pm – 2:10pm	**Lunch Break**
2:10pm – 2:55pm	**Period 5** Check your Canvas announcements

Canvas announcements and lesson details

Canvas announcements will be made by staff, notifying students of lesson activities and content. To further support students structuring and organising their day, a suggested day planner has been uploaded to the KHS website. Students are also encouraged to use their GEM diaries.

KOTARA HIGH SCHOOL
We Aim High

School contacts

The following is a list of key school contacts. An additional list of faculty and teacher contacts can be found at the end of this document.

Key contact	Email
Principal: Mr Mark Snedden	MARK.SNEDDEN@det.nsw.edu.au
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Term 4 Overview: Year 8

English

Head Teacher*: Ms Roseanne Abbott*
Learning Platform: *Canvas*

Overview: Students are studying the module The Power of Picture Books. They will learn how composers powerfully communicate and represent significant concepts through the use of images and language. Students will deepen their understanding of how compositional choices shape meaning. They will also broaden their knowledge of contextual elements and reader impact. The prescribed texts for study are Shaun Tan's The Rabbits, Cicada, The Red Tree and The Lost Thing.

Students are advised to follow the lesson sequence on Canvas in each two-week block. There is an overarching driving question that students are to answer with accompanying critical reading and critical writing activities underpinned by ALARM (A Learning and Responding Matrix). Students have also been distributed with a wide reading prose fiction text and it is highly recommended that students regularly engage in reading to enhance their understanding of English textual concepts, authorial purpose, context and literary techniques.

Maths

Head Teacher*: Mr Dan Garner*
Learning Platform: *Canvas and OneNote*

Overview: All lesson content will be available in the Content Library on OneNote and all student questions should be posted in the Collaboration Space in OneNote. Teachers update regularly and students should regularly sync their OneNote in order to access the most current content.

All expected work and student communication will be done through Canvas under the Assignments tab. Students will be required to regularly upload screenshots of their completed work for teachers to check and a short Zoom check-in with students will take place once per week. A PDF copy of the textbook can be downloaded at the Canvas Modules tab.

HSIE

Head Teacher*: Ms Suzi Evans*
Learning Platform: *Canvas*

HSIE

Overview: Students will focus on The Black Death in Asia, Europe and Africa (14th-Century plague)
This topic provides students with an opportunity to investigate the impact of The Black Death on Medieval Society. Students will learn about the origins of the disease and how it spread throughout Asia, Europe and Africa. The impacts of living conditions, religious beliefs and limited medical knowledge will all be focusses of study. The ways in which this disease changed human knowledge and interactions is a key concept. Students will access work through Canvas.

Science

Head Teacher*: Ms Nicole Bonar
Learning Platform: *Canvas*

Science

Overview: The Year 8 Science topic for Term 4 is 'Off The Planet.' The roll out of work for Science in Term 4 will continue on Canvas on a weekly basis. Canvas 'pages' will contain clear instructions, lesson material, descriptions of activities and links to videos and other files if necessary for the whole week. A 'quiz' is to be done at the end of each week once the work for the week has been completed. Students will also use the 'assignment' feature to upload evidence of the work that they have done this week. The 'evidence' will be 1-3 pieces of work per week chosen by the classroom teacher, usually a photograph of completed work. We will also be trialling the use of a digital textbook this term to assist students. The textbook will be accessed via Canvas.

Forensic Science (Elective)

Overview: Forensic Science work will be rolled out weekly on Canvas. Canvas 'pages' will contain clear instructions, lesson material, descriptions of activities and links to videos and other files if necessary for the whole week. Students will use the 'assignment' feature to upload evidence of the work they have done during the week. The 'evidence' will be 1-3 pieces of work per week, as chosen by the classroom teacher. There may also be quizzes during the term for students to complete.

PDHPE

Head Teacher: Mr Peter Lister
Learning Platform: *Canvas*

PDHPE

Overview: Students are to begin 'Module 4: Everyone Matters' for Term 4 from Canvas. Students should complete one activity at a time (in sequential order) and use any accompanying material to complete each activity. Each activity will need to be submitted through Canvas or may be an interactive completion activity.

Announcements including lesson outlines, class discussions and tasks to be completed, will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the Module section.

Suggested practical activities and challenges can be found under Module 5 in Canvas. Challenge yourself and your health by attempting some or all of these activities. Any questions for this content or course, please email your teacher or send them a message on Canvas.

Biomechanics of Sport

Overview: Students are to work through activities of 'Module 2: Sports Movement: Putting it all together' for Term 4 from Canvas. All activities are interactive on Canvas and are able to be submitted as they are completed. Any that require further evidence/submission tasks will also have Canvas submission points.

Announcements including lesson outlines, class discussions and tasks to be completed, will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas, under the Module section. Any questions for this content or course, please email your teacher or send them a message on Canvas.

TAS

Head Teacher: Mrs Rebecca Murphy
Learning Platform: *Canvas*

Technology Mandatory

Overview: Students can access the Canvas platform for the course work timeline and information.

All Year 8 students are studying ONE of the following context areas:
- Agriculture and Food Technologies
- Digital Technologies
- Engineered Systems
- Materials Technology

Students are advised to continue working on the following as advised by the classroom teacher:
1. **ELECTRONIC FOLIO**

Folio – This will be submitted electronically at the end of Term 4 with the work that is achievable. Detailed and structured information will be provided to students to support the work to be undertaken. Samples of folio work are provided to assist. All resources are available on Canvas.

2. **STUDENT WORK BOOK**

Detailed and structured information will be provided to students to support activities undertaken in the student course workbook. All resources are available on Canvas.

3. **MATERIALS TECHNOLOGY – Podcast Task**

Students have a research task to complete and submit via Canvas. The tasks has a scaffold for students to structure their research and response. A podcast recording is uploaded for the submission to Canvas. A sample script is available for student reference.

4. **DIGITAL TECHNOLOGIES**

Students will be working on Tinkercard coding exercises and Adobe illustrator designs

Optional - PRACTICAL TASKS – Students MAY undertake practical tasks that support skill development. If you undertake a task a task - record your work on video or take photos and share with your teacher and class on Canvas.

Optional - DIGITAL LEARNING – a link has been provided to undertake optional coding activities for free - https://code.org/student/middle-high. Keep a record of your efforts and achievements.

Year 8 Electives - Future Foods, Interior Design and Engineering

Overview: Classroom teachers will provide a structured plan of course work to be undertaken. All resources are available on Canvas.

Future Foods – Booklet work - "Instagrammable"

Interior Design – Interior Design workbook – Investigation and documentation of individual design ideas, research of designers and workbook activities.

Engineering – Engineering Technology Structures Focus Area Folio

ALPACA

Head Teacher: Mr Jason Foy
Learning Platform: *Canvas*

Film - Multi Media

Overview: Students will be looking at the techniques of Stop Motion Animation and using the techniques to create their own Stop Motion Animation short film. They will access a history of Stop Motion Animation "chapters" that contain information and links to YouTube clips of examples of the work of significant and influential animators. They will also watch some contemporary films in the Stop Motion Animation genre. Students will then choose materials, app and create their own storyboard and create a 2 minute film.

Hands on Music

Overview: Students will be exploring the topic of Rock Music while developing their understanding of the concepts of music (Texture, Tone Colour, Duration, Pitch, Structure and Dynamics and Expressive Techniques). Students are also encouraged to work on developing their practical skills on their preferred musical instrument. All work in this unit will be delivered and submitted via Canvas.

Japanese

Overview: Students will be using Canvas alongside their iiTomo Workbook, to access all learning content for Term 4. They will be focussing on a unit of work called 'Itadakimasu' which is centred around Japanese food. Students will continue to consolidate their understanding of the Japanese writing systems and develop skills in listening, reading and speaking through various activities housed on Canvas. The unit will culminate with an Obento Masterchef competition. Each week lessons will be uploaded for completion. Students will be expected to upload classwork to Canvas for feedback.

Visual Arts

Overview:
Students will be undertaking a unit of work exploring the Mexican cultural festival 'Day of the Dead'. For each topic students will explore an artform or artist and create an artwork. All work in this unit will be delivered and submitted via Canvas.

Mentoring

Head Teachers: Mr Scott Shephard and Miss Allana Harding
Learning Platform: *Canvas*

Overview: Students will engage in a range of activities focused on the focus areas of Wellbeing and Resilience. Mentoring lessons will also provide students with opportunities to reflect on effective habits for learning and strategies to enhance wellbeing with GEM.

Faculty contacts

If you have any queries or concerns, please do not hesitate to email your teacher or the faculty Head Teacher. Below you will find a list of faculty teachers and their email addresses.

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