



We Aim High

Term 4 Student Work Overview: Year 10

This document provides an overview of Term 4 learning for students at Kotara High School.

To ensure this learning is facilitated effectively, all students need to ensure that they have completed the following:

- 1. Accessed their Canvas account. If they cannot, please contact the school.
- 2. Accessed their Department of Education email, as this is how students contact teachers directly for specific direction and clarification (a student's email should be their name and then finish with @education.nsw.gov.au).

The timetable

To ensure a routine for learning is maintained during this time, students should follow their regular school timetable. Lesson times have been adjusted slightly to ensure students are taking breaks between lessons.

8:00am – 8:45am (Seniors only)	Period 0
	Check your Canvas announcements
8:45am – 9:10am	Break
9:10am – 9:55am	Period 1
	Check your Canvas announcements
9:55am – 10:10am	Break
10:10am – 10:55am	Period 2
	Check your Canvas announcements
10:55am – 11:40am	Recess Break
11:40am – 12:25pm	Period 3
	Check your Canvas announcements
12:25pm – 12:40pm	Break
12:40pm – 1:25pm	Period 4
	Check your Canvas announcements
1:25pm – 2:10pm	Lunch Break
2:10pm – 2:55pm	Period 5
	Check your Canvas announcements

Canvas announcements and lesson details

Canvas announcements will be made by staff, notifying students of lesson activities and content. To further support students structuring and organising their day, a suggested day planner has been uploaded to the KHS website. Students are also encouraged to use their GEM diaries.





School contacts

The following is a list of key school contacts. An additional list of faculty and teacher contacts can be found at the end of this document.

Key contact	Email
Principal: Mr Mark Snedden	MARK.SNEDDEN@det.nsw.edu.au
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KOTARA HIGH SCHOOL We Aim High

Term 4 Overview: Year 10

English

Head Teacher: Ms Roseanne Abbott Learning Platform: Canvas

English

Overview: Students are engaging in the module Empowering Writing. They will cultivate and consolidate skills in imaginative, discursive, persuasive and reflective writing in preparation for Stage 6. Students will critically study and evaluate how writers use language for a range of audiences and purposes. They will compose a range of written texts using language forms and features, stylistic devices and the mechanics of language to powerfully shape meaning.

Students are advised to follow the lesson sequence on Canvas in each two-week block. There is an overarching driving question that students are to answer with accompanying critical reading and critical writing activities underpinned by ALARM (A Learning and Responding Matrix). Students have also been distributed with a wide reading prose fiction text and it is highly recommended that students regularly engage in reading to enhance their understanding of English textual concepts, authorial purpose, context and literary techniques.

Maths

Head Teacher: Mr Dan Garner Learning Platform: Canvas and OneNote

Overview: All lesson content will be available in the Content Library on OneNote and all student questions should be posted in the Collaboration Space in OneNote. Teachers update regularly and students should regularly sync their OneNote in order to access the most current content. All expected work and student communication will be done through Canvas under the Assignments Tab. Students will be required to regularly upload screenshots of their completed work for teachers to check and a short Zoom Check-in with students will take place once per week. A PDF copy of the textbook can be downloaded at the Canvas Modules Tab.

Science

Head Teacher: Ms Nicole Bonar Learning Platform: Canvas

Overview: The Year 10 Science topic for Term 4 is 'What's Out There?' The roll out of work for Science in Term 4 will continue on Canvas on a weekly basis. Canvas 'pages' will contain clear instructions, lesson material, descriptions of activities and links to videos and other files if necessary for the whole week. A 'quiz' is to be done at the end of each week once the work for the week has been completed. Students will also use the 'assignment' feature to upload evidence of the work that they have done this week. The 'evidence' will be 1-3 pieces of work per week chosen by the classroom teacher, usually a photograph of completed work. We will also be trialling the use of a digital textbook this term to assist students. The textbook will be accessed via Canvas.

HSIE

Head Teacher: Ms Suzi Evans Learning Platform: Canvas

Geography

Overview: Environmental Change and Management

Students develop an understanding of the functioning of environments and the scale of human-induced environmental change challenging sustainability. They will explore worldviews influencing approaches to environmental use and management. Students undertake an investigative study of the causes and consequences of environmental change in an environment in Australia and another country. They compare and evaluate the management responses in both countries and propose ways individuals can contribute to environmental sustainability.

History

Overview: School Based Option – The Holocaust

In the unit we will be diving deep into Nazi Germany and discovering what events that led to the Holocaust, as well as, the key individuals and groups that participated or fought against the Holocaust. During the first 5 weeks we will be looking at Anti-Semitism, the rise of the Nazi's and Hitlers plans for the Holocaust, as well as, daily life of the Jewish people before the Holocaust and how the German people were tricking into going along with the Nazi's plans.

The Law and You

Overview: Students will be continuing with their legal case study on The Port Arthur Massacre and law reform. The focus is on the need for law reform, legal and non-legal responses and the effectiveness of the responses. Once this unit is completed we will be moving onto contact with the law and the age of criminal responsibility.

Marine Studies

Overview: Module 36 Food from the Sea

This module introduces the range of edible seafood and the cultural differences associated with its preparation and consumption. Students explore the nutritional value of seafood, particularly its value as a source of protein and omega-3 fatty acids. Content focuses include investigating seafood preparation methods and eating habits in a range of cultures and the steps involved in preparing selected seafood for consumption.

How to Make Money

Overview: Running a business

Students will investigate how entrepreneurial attributes and dispositions contribute to business success, and examine the considerations involved when planning and running a business. They will investigate key issues and processes related to the various aspects of running a business

History Mysteries

Overview: The greatest conspiracies of the last 200 years

We will be examining:

- Jack the Ripper
 - Assassination of President Jack Kennedy.

We will examine the original sources of letters, eye witness accounts, videos and interviews. We will read about the different individuals and groups involved as well as the countless fascinating theories to determine our own hypothesis of "Who Did It?" in each case.

Retail

Overview: Apply Point of Sale Procedures.

Key themes to be covered in this unit include:

- Australian Consumer Law
- Skills and knowledge to process transactions and complete sales
- Financial knowledge required when working in the industry.

PDHPE

Head Teacher: Mr Peter Lister Learning Platform: Canvas

PDHPE

Overview: Students are to continue on with 'Module 4: Healthy & Safe Communities' for Term 4 from Canvas. Students should complete one activity at a time (in sequential order) and use any accompanying material to complete each activity. Each activity will need to be submitted through Canvas or may be an interactive completion activity.

Announcements including lesson outlines, class discussions and tasks to be completed, will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the module section.

Suggested practical activities and challenges can be found under Module 5 in Canvas. Challenge yourself and your health by attempting some or all of these activities.

Any questions for this content or course, please email your teacher or send them a message on Canvas.

Year 10 PASS – Active

Overview: Students are to begin 'Module 3: Physical Activity and Sport for Specific Groups' for Term 4 from Canvas. Students should complete one activity at a time (in sequential order) and use any accompanying material to complete each activity. Each activity will need to be submitted through Canvas or may be an interactive completion activity.

Announcements including lesson outlines, class discussions and tasks to be completed will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the module section. Support and suggested practical activities will also be communicated via Canvas announcements.

Suggested practical activities and challenges can be found under Module 5 in Canvas. Challenge yourself and your health by attempting some or all of these activities.

Any questions for this content or course, please email your teacher or send them a message on Canvas.

Year 10 PASS – Soccer

Overview: Students are to begin 'Module 3: Issues in Physical Activity & Sport' for Term 4 from Canvas. Students should complete one activity at a time (in sequential order) and use any accompanying material to complete each activity. Each activity will need to be submitted through Canvas or may be an interactive completion activity.

Announcements including lesson outlines, class discussions and tasks to be completed will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the module section. Support and suggested practical activities will also be communicated via Canvas announcements.

Suggested practical activities and challenges can be found under Module 5 in Canvas. Challenge yourself and your health by attempting some or all of these activities.

Any questions for this content or course, please email your teacher or send them a message on Canvas.

Year 10 Sports Studies & Fitness Choices

Overview: Students are to begin 'Module 3: Careers & Experience in the Field' for Term 4 from Canvas. Students should complete one activity at a time (in sequential order) and use any accompanying material to complete each activity. Each activity will need to be submitted through Canvas or may be an interactive completion activity.

Announcements including lesson outlines, class discussions and tasks to be completed will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the module section. Support and suggested practical activities will also be communicated via Canvas announcements.

Suggested practical activities and challenges can be found under Module 5 in Canvas. Challenge yourself and your health by attempting some or all of these activities.

Any questions for this content or course, please email your teacher or send them a message on Canvas.

TAS

Head Teacher: Mrs Rebecca Murphy Learning Platform: Canvas

A structured time and task management scheduled will be provided for Term 3 for all courses.

Year 10 Building and Construction

Overview: Students are to complete - Onshape (CAD) drawing exercises and workbook activities

Year 10 Child Studies

Overview: Students are to work through Module 4 – Childcare Services and Careers.

Year 10 Food Technology

Overview: Students are working on the 'Food Trends' module

Year 10 Timber (100 hour)

Overview: Students to continue with Onshape (CAD) drawing and sketching exercises and theory worksheets.

Year 10 Timber (200 hour)

Overview: Students are to complete - Onshape (CAD) project drawing and Folio development.

Year 10 Engineering

Overview: Major Project development and Onshape (CAD) drawing exercises and folio development.

Year 10 Metal

Overview: Students to complete Onshape (CAD) drawing exercises and 'Workshop Machines and Power Tools' online learning modules.

Optional - PRACTICAL TASKS – Students MAY undertake practical tasks that support skill development. If you undertake a task a task - record your work on video or take photos and share with your teacher and class on Canvas.

Head Teacher: Mr Jason Foy Learning Platform: Canvas

Drama

Overview: Students will be given a monologue to work on (via email or mail.) They will explore the techniques of theatre practitioner Constantin Stanislavski to explore the character and work on bringing the character from the page to the stage. The exploratory tasks will be on Canvas and they will annotate their script according to the worksheets presented.

Japanese

Overview: Students will be using Canvas alongside their Kanji Workbook and Obento Workbook, to access all learning content in the Year 10 Japanese course. They will continue to learn kanji and consolidate katakana. Students will undertake speaking, listening, reading and writing tasks accessed through tasks placed on Canvas. They will work through a unit centred around "Weather and Seasons" and then move in to "Characters". Each week, lessons will be uploaded for completion and students are expected to upload work to Canvas for feedback.

Multimedia and Film

Overview: Students will be undertaking a unit which explores Visual effects. They will learn about some of the visual effects used to enhance film production by undertaking formative tasks in: Jump Cuts, Keying, Layering and Masking. They will create a music video incorporating the skills they have learned in this unit as well as in previous modules.

Music

Overview: Students will be exploring music and technology, with a focus on modern and digital influences, such as sampling, mashups and digitally generated sounds. Activities will involve comparative analysis of aural excerpts, home performance practise and composition activities using the online notation platform, FLAT.

Visual Arts

Overview: Students will continue working on a unit based on Surrealism. They will focus on a variety of artists and create artworks informed by their practice. This unit will be delivered and submitted through Canvas.

Mentoring and Careers

Head Teachers: Mr Scott Shephard and Ms Allana Harding Learning Platform: Canvas

Overview: Students will engage in a range of activities focused on the focus areas of Wellbeing and Resilience. Mentoring lessons will also provide students with opportunities to reflect on effective habits for learning and strategies to enhance wellbeing with GEM.

For their Careers lessons in Term 4, students will focus on job application processes, job search skills, taxation, superannuation and job providers. This will include analysing current workplace issues, updating resumes, career portfolios and assessing options for career development.



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Faculty contacts

If you have any queries or concerns, please do not hesitate to email your teacher or the faculty Head Teacher. Below you will find a list of faculty teachers and their email addresses.

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