



Term 4 Student Work Overview: (Year 12 2022)

This document provides an overview of learning for Term 4 for students at Kotara High School.

To ensure this learning is facilitated effectively, all students need to ensure that they have completed the following:

1. Accessed their Canvas account. If they cannot please contact the school.
2. Accessed their Department of Education email, as this is how students contact teachers directly for specific direction and clarification (a student's email should be their name and then finish with @education.nsw.gov.au).

The timetable

To ensure a routine for learning is maintained during this time, students should follow their regular school timetable. Lesson times have been adjusted slightly to ensure students are taking breaks between lessons.

8:00am – 8:45am (Seniors only)	Period 0 Check your Canvas announcements
8:45am – 9:10am	Break
9:10am – 9:55am	Period 1 Check your Canvas announcements
9:55am – 10:10am	Break
10:10am – 10:55am	Period 2 Check your Canvas announcements
10:55am – 11:40am	Recess Break
11:40am – 12:25pm	Period 3 Check your Canvas announcements
12:25pm – 12:40pm	Break
12:40pm – 1:25pm	Period 4 Check your Canvas announcements
1:25pm – 2:10pm	Lunch Break
2:10pm – 2:55pm	Period 5 Check your Canvas announcements

Canvas announcements and lesson details

Canvas announcements will be made by staff, notifying students of lesson activities and content. To further support students structuring and organising their day, a suggested day planner has been uploaded to the KHS website. Students are also encouraged to use their GEM diaries.



School contacts

The following is a list of key school contacts. An additional list of faculty and teacher contacts can be found at the end of this document.

Key contact	Email
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Year 12 Adviser: Mrs Yolandi Shields	Yolandi.Coertze1@det.nsw.edu.au



Term 4 Overview: (Year 12 2022)

English

Head Teacher: Ms Roseanne Abbott

Learning Platform: *Canvas*

English Advanced

Overview: Students are undertaking the Common Module: Texts and Human Experiences. They will explore and examine how individual and collective experiences are represented in a range of texts in a variety of forms, modes and media. The prescribed text for study is *1984* by George Orwell. Students are advised to follow the lesson sequence on Canvas in each two-week block with an overarching driving question. By responding and composing throughout the module students further develop a repertoire of skills in comprehending, interpreting and analysing complex texts. The assessment task is a multimodal presentation.

English Standard

Overview: Students are undertaking the Common Module: Texts and Human Experiences. They will explore and examine how individual and collective experiences are represented in a range of texts in a variety of forms, modes and media. The prescribed text for study is *Past the Shallows* by Favel Parrett. Students are advised to follow the lesson sequence on Canvas in each two-week block with an overarching driving question. By responding and composing throughout the module students further develop a repertoire of skills in comprehending, interpreting and analysing complex texts. The assessment task is a multimodal presentation.

English Studies

Overview: Students are undertaking the Common Module: Texts and Human Experiences. They will explore how individual and collective experiences are represented in a range of texts in a variety of forms, modes and media. The prescribed text for study is *Go Back to Where You Came From*. Students are advised to follow the lesson sequence on Canvas in each two-week block with an overarching driving question. By responding and composing throughout the module students further develop a repertoire of skills in comprehending, interpreting and analysing complex texts.

English Extension 1

Overview: Students are undertaking the Common Module: Literary Worlds. They explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. Students evaluate how ideas and ways of thinking are shaped by personal, social, historical and cultural contexts. The elective studied is *Worlds of Upheaval* where students explore and evaluate textual representations of the experiences of individuals and communities seeking unity, certainty, solace, justice or restoration in periods of significant social and political change and upheaval.

Maths

Head Teacher: Mr Dan Garner

Learning Platform: *Canvas and OneNote*

Mathematics (Advanced, Standard and Extension 1)

Overview: All lesson content will be available in the Content Library on OneNote and all student questions should be posted in the Collaboration Space in OneNote. Teachers update regularly and students should regularly sync their OneNote in order to access the most current content.

All expected work and student communication will be done through Canvas under the Assignments tab. Students will be required to regularly upload screenshots of their completed work for teachers to check and a short Zoom check-in with students will take place once per week. A PDF copy of the textbook can be downloaded at the Canvas Modules tab.

Science

Head Teacher: Ms Nicole Bonar

Learning Platform: *Canvas*

Biology

Overview: Students will continue to use access to a digital textbook, or copies of relevant sections of the textbook which will be uploaded to Canvas, to work through and complete the Term 4 workbook to begin the HSC course. A digital copy of the workbook will be uploaded to Canvas. At the beginning of Term 4, students will need to collect a hard copy of their new workbook, and a textbook code for the Year 12 Biology in Focus textbook from the front office. An announcement will be sent out through Canvas to indicate when this will take place. Worksheets, video-links and activities to supplement the workbook will be uploaded to Canvas and students will be required to complete these. Students may also be asked to complete Quizzes and submit evidence of the completion of some activities by uploading a photograph to Canvas.

Chemistry

Overview: Chemistry will be delivered through Canvas, this is currently being done for this course already. All content is already there and being accessed by students.

Physics

Overview: Physics will be delivered through Canvas, this is currently being done for this course already. All content is already there and being accessed by students.

Investigating Science

Overview: Investigating Science classes have been given an online textbook and common workbooks have been developed for specific sections of the course for students to complete. These are found on Canvas. Students will use the textbook to complete the course and any extra worksheets, quizzes and activities will be published via Canvas.

HSIE

Head Teacher: Ms Suzi Evans

Learning Platform: *Canvas*

Aboriginal Studies

Overview: Core Topic: Social Justice and Human Rights Issues

The principal focus will be Part A:

A Global Perspective. Students will examine key issues of social justice and human rights as they refer to the lived experiences of Aboriginal and other Indigenous peoples.

Ancient History

Overview: Core Topic: The cities of Vesuvius—Pompeii and Herculaneum

The principal focus will be an investigation of the range and nature of archaeological and written sources available on the cities of Pompeii and Herculaneum and explore the issues relating to the reconstruction and conservation of the sites.

Business Studies

Overview: Operations Management

The focus of this topic is the strategies for effective operations management in large businesses. Students will also examine the role and influences on operations and processes for converting inputs to outputs for goods and service producing businesses.

Geography

Overview: Ecosystems at Risk

In this topic we will look at:

- biophysical interactions of ecosystems
- resilience of these ecosystems.
- the importance of ecosystem management and protection to ensure the ecosystem will thrive into the future.

Legal Studies

Overview: Core topic – Crime and the Law

The nature of crime:

- the meaning of crime
- the elements of crime: actus reus, mens rea
- strict liability offences
- causation
- categories of crime including offences against the person, offences against the sovereign, economic offences (property/white collar/computer), drug offences, driving offences, public order offences, preliminary crimes (attempts and conspiracy)

Modern History

Overview:

Through a focus on the nature of power and authority 1919–1946, students will begin their investigation of the rise of fascist, totalitarian and militarist movements after World War I; what drew people to these movements; the regimes that emerged and ongoing international efforts to achieve collective security. Through a study of Germany as a key example, students develop an understanding of how a democracy can collapse, the impact of dictatorship on a society, the elimination of individual freedoms, and the threats that dictatorships can pose to peace and security. This provides students with insights that contribute to a critical perspective on power and authority in the contemporary world. Students will analyse a range of historical sources to increase their depth of knowledge and understanding.

Retail Continuers

Overview:

Students have now completed the coursework for this accelerated HSC course. We will be focusing on revision and preparation for the HSC exam. This will include:

- Structured revision lessons
- Creating topic summaries and mind maps
- Completing past papers
- Revision booklets

Retail Preliminary

Students will be starting a new unit of competency called Apply Point of Sale Procedures.

Key themes to be covered in this unit include:

- Australian Consumer Law
- Skills and knowledge to process transactions and complete sales
- Financial knowledge required when working in the industry.

Topics: Apply POS Handling Procedures and Finance Electives

Students will look at the finances of running a Retail store. This includes payment methods, documentation, balancing the POS and change. The assessment will be completed for finance.

Society and Culture

Overview: The Core: Social and Cultural Continuity and Change

We will be revisiting Research Methods and learning to evaluate the use of these methods. They will also be introduced to the Personal Interest Project which is an externally marked component of the HSC Examination worth 40% of their examination mark.

PDHPE

Head Teacher: Mr Peter Lister

Learning Platform: *Canvas*

PDHPE

Overview: Students are to begin 'Core 1: Health Priorities in Australia: Critical Question 1' workbook for Term 4. Students can access this booklet through Canvas and download it to work digitally OR students can collect a hardcopy of the booklet from the front office from Day 1 Term 4. This booklet is complimented with a PowerPoint that can be accessed through Canvas.

Announcements including class discussions, tasks and information for class discussions will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the Module section.

Community and Family Studies

Overview: Students are to begin 'Module1: Groups in Context' workbook for Term 4. Students can access this booklet through CANVAS and download it to work digitally OR students can collect a hardcopy of the booklet from the front office from Day 1 Term 4.

Announcements including class discussions, tasks and information for video conferencing will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the Module section.

SLR

Overview: Students are to begin 'Module 1: Fitness' workbook for Term 4. Students can access this booklet through Canvas and download it to work digitally OR students can collect a hardcopy of the booklet from the front office from Day 1 Term 4. This booklet is complimented with a PowerPoint that can be accessed through Canvas.

Announcements including lesson outlines, class discussions and tasks to be completed, will all be communicated via Canvas throughout the term. Students will have access to all teaching materials via Canvas under the Module section.

Support and suggested practical activities will also be communicated via Canvas announcements.

TAS

Head Teacher: Mrs Rebecca Murphy

Learning Platform: *Canvas, OneNote, Google Classroom*

A structured time and task management schedule will be provided for Term 4 for all courses.

Food Technology

Overview: Students will continue to work through – Food Availability and Selection module. Scope and sequence of activities available on Canvas.

Construction

Overview: Students to work through Construction Pathways course work – course notes, written responses and RTO Google quizzes

Engineering

Overview: Students to work through the HSC module – Civil Structures. Course resources are available on Canvas and OneNote.

Industrial Technology – Timber

Overview: Focus – HSC Major Project Folio development

Hospitality

Overview: Student will continue to work on:

1. Module – Serve food and Beverage
2. Google - RTO online quizzes
3. Competency Task – Event 3 – Keeping up to date

Optional - PRACTICAL TASKS – Students MAY undertake practical tasks that support skill development. If you undertake a task a task - record your work on video or take photos and share with your teacher and class on Canvas.

ALPACA

Head Teacher: Mr Jason Foy

Learning Platform: *Canvas*

Drama

Overview: They will be commencing the Contemporary Australian Theatre component of the HSC Drama Course, focusing on the texts ***Stolen*** by Jane Harrison and ***Life Without Me*** by Daniel Keene. They will also be making decisions and exploring their options and possibilities for their Individual Project.

Japanese Extension

Overview: Students will be using Canvas to access all learning. Activities on Canvas will be linked to developing an understanding of the theme in the course “Connectedness”. In addition to this, students will begin to analyse the Japanese anime “Kimi no na wa” (Extracts 1 to 5).

Japanese Continuers

Overview: Students will be using Canvas to access all learning with the support of Education Perfect for speaking and vocabulary practise. They will continue to consolidate the use of grammatical structures and vocabulary in the skill areas of listening, reading, speaking and writing. Students will do this through the topic, Out and About. Each week it is expected that class tasks will be uploaded for feedback.

Japanese Beginners

Overview: Students will be using Canvas to access all learning with the support of Education Perfect for speaking and vocabulary practise. They will continue to consolidate the use of grammatical structures and vocabulary in the skill areas of listening, reading, speaking and writing. Students will do this through the topic School. Each week it is expected that class tasks will be uploaded for feedback.

Music 1

Overview: Students will undertake preparatory activities for the Core Composition and Core Musicology components of the course, which make up their first assessment task. Students will also be engaged in listening, musicology and aural skills activities focused on the context of Music of the 20th & 21st Centuries. Additionally, students will begin planning their HSC Practical Program.

Photography, Video and Digital Imaging

Overview: Students will continue to work on their 'Temporal Accounts' booklet activities. This unit has all resources and will be delivered via Canvas.

Visual Arts

Overview: Students will begin the process of the development of their body of work, with material development and conceptual exploration. They will begin their first Case Study which links to Assessment Task 1, Case Study and Written Response. All work in this unit will be delivered and submitted via Canvas.

Visual Design

Overview: Students will be working on a design unit that focuses on murals. Students will use their developing knowledge of the elements and principles of design to interpret and create murals. This unit will be delivered via Canvas and Zoom.



Faculty contacts

If you have any queries or concerns, please do not hesitate to email your teacher or the faculty Head Teacher. Below you will find a list of faculty teachers and their email addresses.

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